

Our repertoire is wide and varied, and continues to grow but it includes:

Sacred Choral Works

Oratorios, Requiems, Masses, Larger Works:

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| Bach: | <i>Jesu, meine Freude; Komm, Jesu, komm</i> |
| Charpentier: | <i>Messe de Minuit</i> |
| Duruflé: | <i>Requiem</i> |
| Handel: | <i>Messiah; Four Coronation Anthems</i> |
| Haydn: | <i>Nelson Mass</i> |
| Howells: | <i>Requiem</i> |
| Leighton: | <i>Crucifixus Pro Nobis</i> |
| Monteverdi: | <i>Beatus Vir</i> |
| Mozart: | <i>Requiem; Missa Longa</i> |
| Pergolesi: | <i>Magnificat</i> |
| Poulenc: | <i>Gloria</i> |
| Rutter: | <i>Gloria</i> |
| Schütz: | <i>Christmas Story</i> |
| Victoria: | <i>Missa O Quam Gloriosum</i> |
| Vivaldi: | <i>Gloria; Magnificat</i> |

Sacred Pieces, Motets, Anthems:

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| Bach: | <i>Jesu, Joy of Man's Desiring; O Jesu Christ, mein Lebens</i> |
| Bainton: | <i>And I saw a New Heaven</i> |
| Bairstow: | <i>Let All Mortal Flesh Keep Silence; I Sat Down Under His Shadow Blessed city, heavenly Salem</i> |
| Britten: | <i>A Hymn to the Virgin</i> |
| Byrd: | <i>Ave Verum Corpus; Sing Joyfully; Ne irascaris</i> |
| Dodsworth: | <i>The Rapture; The Good Morrow; Up to those Bright and Gladsome Hills; My Beloved Spake; O Magnum Mysterium</i> |
| Fauré: | <i>Cantique de Jean Racine</i> |
| Grieg: | <i>Ave Maris Stella</i> |
| Howells: | <i>Like as the hart; O pray for the peace of Jerusalem</i> |
| Lauridsen: | <i>O Magnum Mysterium</i> |
| Parry: | <i>I Was Glad</i> |
| Poulenc: | <i>Salve Regina; The Four Christmas Motets</i> |
| Stanford: | <i>Beati Quorum Via</i> |
| Stravinsky: | <i>Ave Maria</i> |
| Tallis: | <i>If ye love me</i> |
| Tavener: | <i>Song for Athene; The Lamb</i> |
| Weelkes: | <i>Alleluia! I heard a voice</i> |

and many more including many Carols specifically arranged for the Choir

Secular Works

Purcell: *Dido and Aeneas*
Vaughan Williams: *Flos Campi; The Oxford Elegy; Serenade to Music; Three Shakespeare Songs*

Lighter Repertoire

Finzi: *My Spirit Sang All Day; Clear and Gentle Stream*
Goss: *List! For the breeze*
Pearsall: *Lay a Garland; Sir Patrick Spens*
Parry: *Music When Soft Voices Die*
Stanford: *The Blue Bird*
Sullivan: *The Long Day Closes*
Walker: *Sigh no more Ladies; Tell me where is fancy bred*

Arranged folk songs including those arranged by
Donald Cashmore, Stephen Dodsworth, Stephen Foster and Vaughan Williams

Numerous songs by Cole Porter, Jerome Kern, George Shearing
and many more

Service Settings and Responses

Communion Services:

Howells *Collegium Regale*

Morning Services:

Stanford in B flat

Evening Services:

Farrant in A Minor
Howells in G; *Collegium Regale*
Jackson in G
Murrill in E
Stanford in C
Dodsworth *Second Service*

Responses:

Byrd
Dodsworth
Rose
Smith
Sumsion

